

DIVISION 9 - FINISHES

095123	ACOUSTICAL CEILINGS
096513	RESILIENT BASE AND ACCESSORIES
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099113	EXTERIOR PAINTING
099123	INTERIOR PAINTING
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SECTION 095123 - ACOUSTICAL CEILINGS

PART 1 - GENERAL

1.1 SUMMARY

- A. Section includes acoustical tiles and grid suspension systems for ceilings.

1.2 PREINSTALLATION MEETINGS

- A. Preinstallation Conference: Conduct conference at Project site.

1.3 SUBMITTALS

- A. Product Data: For each type of product.
- B. Samples: For each exposed product and for each color and texture specified.
- C. Maintenance data.

PART 2 - PRODUCTS

2.1 SUSPENDED CEILINGS, GENERAL

- A. Acoustical Tile Standard: Comply with ASTM E 1264.
- B. Metal Suspension System Standard: Comply with ASTM C 635.
- C. Attachment Devices: Size for five times the design load indicated in ASTM C 635, Table 1, "Direct Hung," unless otherwise indicated. Comply with seismic design requirements.

2.2 ACOUSTICAL TILES & BOARD

- A. Basis-of-Design Product (General): Subject to compliance with requirements, provide Armstrong World Industries, Inc; Lay-In Ceiling Tiles as scheduled, or a comparable product by one of the following:
 - 1. United States Gypsum Company.
 - 2. Other prior approved manufacturers and products.
- B. Fissured Mineral Fiber Ceiling Tile: FINE FISSURED #1729, Square-Edge, high-density mineral fiber, coarse texture, 15/16 inch grid.
 - 1. Color: White.
 - 2. LR: 0.85.
 - 3. NRC: 0.55.

4. CAC: 33.
5. Fire Resistance/Flame Spread: Class A (UL).
6. Humidity Resistance: HumiGuard Plus
7. Anti-Microbial: BioBlock
8. Edge/Joint Detail: Square-Edge for 15/16 inch grid.
9. Thickness: 5/8 inch (19 mm).
10. Modular Size: 24 inches x 48 inches.
11. Warranty: 30 Year Guarantee against visible sag; against mold/mildew & bacteria.

2.3 METAL SUSPENSION SYSTEMS

- A. Basis-of-Design Product: Subject to compliance with requirements, provide Armstrong World Industries, Inc; <product name or designation> or a comparable product by one of the following:
 1. United States Gypsum Company.
 2. Chicago Metallic.
 3. Other prior approved manufacturers and products.
- B. 15/16" Standard Grid: PRELUDE XL 15/16" Exposed Tee, 24" x 24".
 1. Material: Hot-dipped galvanized steel.
 2. Color: White, baked-on polyester paint.
 3. Face Dimension: 15/16 inch.
 4. Profile Type: Exposed Tee.
 5. Components: Manufacturer's standard beams, tees and 7/8 inch edge molding.
 6. Structural Classification: Intermediate-duty system.

PART 3 - EXECUTION

3.1 INSTALLATION

- A. Install acoustical tile ceilings to comply with ASTM C 636/C 636M and seismic design requirements indicated, according to manufacturer's written instructions and Cisca's "Ceiling Systems Handbook."
- B. Arrange directionally patterned acoustical tiles as indicated on reflected ceiling plans.

3.2 SCHEDULE OF CEILING SYSTEMS

- A. Provide the following Ceiling Systems as scheduled on the drawings for each Building:
 1. Ceiling Tile Allowance: Provide and install an allowance of 10,000 square feet of Fissured Mineral Fiber Ceiling Tile to be installed in existing or new suspension grid system.
 2. Suspension Grid System Allowance: Provide and install an allowance of 5,000 square feet of 15/16" Standard Suspension Grid System where existing grid has been damaged due to retrofit roof construction.

END OF SECTION 095123

SECTION 096513 - RESILIENT BASE AND ACCESSORIES

PART 1 - GENERAL

1.1 SUMMARY

- A. Section Includes:
 - 1. Resilient base.
 - 2. Resilient molding accessories.

1.2 SUBMITTALS

- A. Product Data: For each type of product.
- B. Samples: For each exposed product and for each color and texture specified, not less than 12 inches long.

PART 2 - PRODUCTS

2.1 THERMOPLASTIC-RUBBER BASE

- A. Basis-of-Design Product: Subject to compliance with requirements, provide Mannington Commercial, or comparable product by one of the following:
 - 1. Armstrong World Industries, Inc.
 - 2. Flexco.
 - 3. Johnsonite; A Tarkett Company.
 - 4. Roppe Corporation, USA.
- B. Product Standard: ASTM F 1861, Type TP (rubber, thermoplastic).
 - 1. Group: I (solid, homogeneous)
 - 2. Style and Location:
 - a. Style A, Straight: Provide in areas with carpet.
 - b. Style B, Cove: Provide in areas with resilient flooring.
 - c. Style C, Butt to: Provide in areas indicated.
- C. Thickness: 0.125 inch.
- D. Height: 4 inches as indicated on Drawings.
- E. Lengths: Cut lengths 48 inches (1219 mm) long or coils in manufacturer's standard length.
- F. Outside Corners: Job formed or preformed.

- G. Inside Corners: Job formed or preformed.
- H. Colors: As selected by Architect from full range of industry colors.

2.2 VINYL OR RUBBER MOLDING ACCESSORY

- A. Basis-of-Design Product: Subject to compliance with requirements, provide Mannington Commercial, or comparable product by one of the following:
 - 1. Armstrong World Industries, Inc.
 - 2. Flexco.
 - 3. Johnsonite; A Tarkett Company.
 - 4. Roppe Corporation, USA.
- B. Description: Rubber cap for cove carpet, cap for cove resilient flooring, carpet edge for glue-down applications, nosing for carpet, nosing for resilient flooring, reducer strip for resilient flooring, joiner for tile and carpet, and transition strips.
- C. Profile and Dimensions: As indicated on drawings.
- D. Locations: Provide rubber molding accessories as required by condition.
- E. Colors and Patterns: As selected by Architect from full range of industry colors.

2.3 INSTALLATION MATERIALS

- A. Trowelable Leveling and Patching Compounds: Latex-modified, portland cement based or blended hydraulic-cement-based formulation provided or approved by resilient-product manufacturer for applications indicated.
- B. Adhesives: Water-resistant type recommended by resilient-product manufacturer for resilient products and substrate conditions indicated.

PART 3 - EXECUTION

3.1 PREPARATION

- A. Prepare substrates according to manufacturer's written instructions to ensure adhesion of resilient products.
- B. Fill cracks, holes, and depressions in substrates with trowelable leveling and patching compound; remove bumps and ridges to produce a uniform and smooth substrate.
- C. Do not install resilient products until they are the same temperature as the space where they are to be installed.
- D. Immediately before installation, sweep and vacuum clean substrates to be covered by resilient products.

3.2 RESILIENT BASE INSTALLATION

- A. Comply with manufacturer's written instructions for installing resilient base.
- B. Apply resilient base to walls, columns, pilasters, casework and cabinets in toe spaces, and other permanent fixtures in rooms and areas where base is required.
- C. Install resilient base in lengths as long as practical without gaps at seams and with tops of adjacent pieces aligned.
- D. Tightly adhere resilient base to substrate throughout length of each piece, with base in continuous contact with horizontal and vertical substrates.
- E. Do not stretch resilient base during installation.
- F. On masonry surfaces or other similar irregular substrates, fill voids along top edge of resilient base with manufacturer's recommended adhesive filler material.
- G. Preformed Corners: Install preformed corners before installing straight pieces.
- H. Job-Formed Corners:
 - 1. Outside Corners: Use straight pieces of maximum lengths possible and form with returns not less than 3 inches (76 mm) in length.
 - a. Form without producing discoloration (whitening) at bends.
 - 2. Inside Corners: Use straight pieces of maximum lengths possible and form with returns not less than 3 inches (76 mm) in length.
 - a. Miter or cope corners to minimize open joints.

3.3 RESILIENT ACCESSORY INSTALLATION

- A. Comply with manufacturer's written instructions for installing resilient accessories.
- B. Resilient Molding Accessories: Butt to adjacent materials and tightly adhere to substrates throughout length of each piece. Install reducer strips at edges of floor covering that would otherwise be exposed.

3.4 CLEANING AND PROTECTION

- A. Comply with manufacturer's written instructions for cleaning and protecting resilient products.
- B. Cover resilient products subject to wear and foot traffic until Substantial Completion.

END OF SECTION 096513

SECTION 096519 - RESILIENT TILE FLOORING

PART 1 - GENERAL

1.1 SUMMARY

A. Section Includes:

1. Solid vinyl floor tile (Luxury Vinyl Tile).

1.2 SUBMITTALS

A. Product Data: For each type of product.

B. Shop Drawings: For each type of floor tile. Include floor tile layouts, edges, columns, doorways, enclosing partitions, built-in furniture, cabinets, and cutouts.

1. Show details of special patterns.

C. Samples: Full-size units of each color and pattern of floor tile required.

D. Closeout:

1. Maintenance data.
2. Warranty information.

PART 2 - PRODUCTS

2.1 PERFORMANCE REQUIREMENTS

A. Fire-Test-Response Characteristics: For resilient tile flooring, as determined by testing identical products according to ASTM E 648 or NFPA 253 by a qualified testing agency.

1. Critical Radiant Flux Classification: Class I, not less than 0.45 W/sq. cm.

2.2 LUXURY VINYL FLOOR TILE

A. Basis-of-Design Luxury Vinyl Tile Type LVT-1: Subject to compliance with requirements, provide Mohawk Group, "Chromascope" LVT, 12 inches x 24 inches x 2.5 mm thick; or a comparable product by one of the following:

1. Tarkett, Tarkett ID Latitude Abstract LVT, 6 inches x 36 inches x 3 mm thick.
2. Mannington Commercial, "Color Anchor" LVT, 12 inches x 24 inches x 2.5 mm thick.
 - a. Three colors selected from manufacturer's full color line.
 - b. Provide LVT-1 in classrooms, hallways, and library.

- B. Basis-of-Design Luxury Vinyl Tile Type LVT-2: Subject to compliance with requirements, provide Mohawk Group, "Premium Wood" LVT, 8 inches x 52 inches x 2.5 mm thick; or a comparable product by one of the following:
 - 1. Tarkett, "Tarkett ID Latitude Wood" LVT, 6 inches x 48 inches x 3 mm thick.
 - 2. Mannington Commercial, "Select Wood" LVT, 5 inches x 48 inches x 2.5 mm thick.
 - a. Provide LVT-2 in offices, workrooms, Health Unit, exam rooms, Barron café, and conference rooms.
 - b. Two colors selected from manufacturer's full color line.
- C. Tile Standard: ASTM F1700.
 - 1. Class: Class III, Printed Film Vinyl Tile.
 - 2. Type: Matte Surface.
- D. Thickness: minimum 0.100 inch (2.5 mm).
- E. Size: 12 inches x 24 inches, 6 inches x 36 inches, 12 inches x 36 inches, or 18 inches x 18 inches as offered by manufacturer.
- F. Wear Layer: Minimum 20 mil.
- G. Colors and Patterns: Color as indicated above. Standard patterns as recommended by manufacturer.

2.3 INSTALLATION MATERIALS

- A. Trowelable Leveling and Patching Compounds: Latex-modified, portland cement based or blended hydraulic-cement-based formulation provided or approved by floor tile manufacturer for applications indicated.
- B. Adhesives: Water-resistant type recommended by floor tile and adhesive manufacturers to suit floor tile and substrate conditions indicated.

PART 3 - EXECUTION

3.1 PREPARATION

- A. Prepare substrates according to floor tile manufacturer's written instructions to ensure adhesion of resilient products.
- B. Concrete Substrates: Prepare according to ASTM F 710.
 - 1. Verify that substrates are dry and free of curing compounds, sealers, and hardeners.
 - 2. Remove substrate coatings and other substances that are incompatible with adhesives and that contain soap, wax, oil, or silicone, using mechanical methods recommended by floor tile manufacturer. Do not use solvents.

3. Alkalinity and Adhesion Testing: Perform tests recommended by floor tile manufacturer. Proceed with installation only after substrate alkalinity falls within range on pH scale recommended by manufacturer in writing, but not less than 5 or more than 10 pH.
4. Moisture Testing: Proceed with installation only after substrates pass testing according to floor tile manufacturer's written recommendations, but not less stringent than the following:
 - a. Perform anhydrous calcium chloride test according to ASTM F 1869. Proceed with installation only after substrates have maximum moisture-vapor-emission rate of MVER shall not exceed 5 lbs./1000 sq. ft./24 hrs in 24 hours.
 - b. Perform relative humidity test using in situ probes according to ASTM F 2170. Proceed with installation only after substrates have a maximum 80 percent relative humidity level.
- C. Fill cracks, holes, and depressions in substrates with trowelable leveling and patching compound; remove bumps and ridges to produce a uniform and smooth substrate.
- D. Do not install floor tiles until they are the same temperature as the space where they are to be installed.
- E. Immediately before installation, sweep and vacuum clean substrates to be covered by resilient floor tile.

3.2 FLOOR TILE INSTALLATION

- A. Comply with manufacturer's written instructions for installing floor tile.
- B. Lay out floor tiles from center marks established with principal walls, discounting minor offsets, so tiles at opposite edges of room are of equal width. Adjust as necessary to avoid using cut widths that equal less than one-half tile at perimeter.
 1. Lay tiles square with room axis.
- C. Match floor tiles for color and pattern by selecting tiles from cartons in the same sequence as manufactured and packaged, if so numbered. Discard broken, cracked, chipped, or deformed tiles.
 1. Lay LVT tiles in pattern as recommended by manufacturer.
 2. Lay tiles with grain direction alternating in adjacent tiles (basket-weave pattern).
- D. Scribe, cut, and fit floor tiles to butt neatly and tightly to vertical surfaces and permanent fixtures including built-in furniture, cabinets, pipes, outlets, and door frames.
- E. Extend floor tiles into toe spaces, door reveals, closets, and similar openings. Extend floor tiles to center of door openings.
- F. Maintain reference markers, holes, and openings that are in place or marked for future cutting by repeating on floor tiles as marked on substrates. Use chalk or other nonpermanent marking device.

- G. Adhere floor tiles to flooring substrates using a full spread of adhesive applied to substrate to produce a completed installation without open cracks, voids, raising and puckering at joints, telegraphing of adhesive spreader marks, and other surface imperfections.

3.3 CLEANING AND PROTECTION

- A. Comply with manufacturer's written instructions for cleaning and protecting floor tile.
- B. Polish: By Owner.
- C. Cover floor tile until Substantial Completion.

END OF SECTION 096519

SECTION 099113 - EXTERIOR PAINTING

PART 1 - GENERAL

1.1 SUMMARY

- A. Section includes surface preparation and the application of paint systems on exterior substrates as included in the Drawings.
 - 1. Concrete.
 - 2. Concrete masonry units (CMU).
 - 3. Steel.
 - 4. Galvanized metal.
 - 5. Aluminum (not anodized or otherwise coated).
 - 6. Wood.
 - 7. Exterior gypsum board.
- B. Related Requirements:
 - 1. Section 051200 "Structural Steel Framing" for shop priming of metal substrates with primers specified in this Section.
 - 2. Section 099600 "High-Performance Coatings" for special-use coatings.
 - 3. Section 099123 "Interior Painting" for surface preparation and the application of paint systems on interior substrates.
 - 4. Section 099300 "Staining and Transparent Finishing" for surface preparation and the application of wood stains and transparent finishes on exterior wood substrates.

1.2 DEFINITIONS

- A. Gloss Level 1: Not more than 5 units at 60 degrees and 10 units at 85 degrees, according to ASTM D 523, a matte flat finish.
- B. Gloss Level 2: Not more than 10 units at 60 degrees and 10 to 35 units at 85 degrees, according to ASTM D 523, a high-side sheen flat, velvet-like finish.
- C. Gloss Level 3: 10 to 25 units at 60 degrees and 10 to 35 units at 85 degrees, according to ASTM D 523, an eggshell finish.
- D. Gloss Level 4: 20 to 35 units at 60 degrees and not less than 35 units at 85 degrees, according to ASTM D 523, a satin-like finish.
- E. Gloss Level 5: 35 to 70 units at 60 degrees, according to ASTM D 523, a semi-gloss finish.
- F. Gloss Level 6: 70 to 85 units at 60 degrees, according to ASTM D 523, a gloss finish.

1.3 SUBMITTALS

- A. Product Data: For each type of product. Include preparation requirements and application instructions.

- B. Product List: For each product indicated, include the following:
 - 1. Cross-reference to paint system and locations of application areas. Use same designations indicated on Drawings and in schedules.
 - 2. VOC content.
- C. Coating Maintenance Manual: Provide coating maintenance manual including area summary with finish schedule, area detail designating location where each product/color/finish was used, product data pages, material safety data sheets, care and cleaning instructions, touch-up procedures, and color samples of each color and finish used.

1.4 MAINTENANCE MATERIAL SUBMITTALS

- A. Furnish extra materials, from the same product run, that match products installed and that are packaged with protective covering for storage and identified with labels describing contents.
 - 1. Paint: 5 percent, but not less than 1 gal. (3.8 L) of each material and color applied.

1.5 QUALITY ASSURANCE

- A. Mockups: Apply mockups of each paint system indicated and each color and finish selected to verify preliminary selections made under Sample submittals and to demonstrate aesthetic effects and set quality standards for materials and execution.
 - 1. Architect will select one surface to represent surfaces and conditions for application of each paint system specified in Part 3.
 - a. Vertical and Horizontal Surfaces: Provide samples of at least 100 sq. ft. (9 sq. m).
 - b. Other Items: Architect will designate items or areas required.
 - 2. Final approval of color selections will be based on mockups.
 - a. If preliminary color selections are not approved, apply additional mockups of additional colors selected by Architect at no added cost to Owner.
 - 3. Approval of mockups does not constitute approval of deviations from the Contract Documents contained in mockups unless Architect specifically approves such deviations in writing.
 - 4. Subject to compliance with requirements, approved mockups may become part of the completed Work if undisturbed at time of Substantial Completion.

1.6 DELIVERY, STORAGE, AND HANDLING

- A. Delivery and Handling: Deliver products to Project site in an undamaged condition in manufacturer's original sealed containers, complete with labels and instructions for handling, storing, unpacking, protecting, and installing. Packaging shall bear the manufacture's label with the following information:
 - 1. Product name and type (description).
 - 2. Batch date.
 - 3. Color number.

4. VOC content.
5. Environmental handling requirements.
6. Surface preparation requirements.
7. Application instructions.

B. Store materials not in use in tightly covered containers in well-ventilated areas with ambient temperatures continuously maintained at not less than 45 deg F (7 deg C).

1. Maintain containers in clean condition, free of foreign materials and residue.
2. Remove rags and waste from storage areas daily.

1.7 FIELD CONDITIONS

A. Apply paints only when temperature of surfaces to be painted and ambient air temperatures are between 50 and 95 deg F (10 and 35 deg C).

B. Do not apply paints in snow, rain, fog, or mist; when relative humidity exceeds 85 percent; at temperatures less than 5 deg F (3 deg C) above the dew point; or to damp or wet surfaces.

PART 2 - PRODUCTS

2.1 MANUFACTURERS

A. Basis-of-Design Product: Subject to compliance with requirements, provide Sherwin-Williams Company products indicated or comparable product from one of the following:

1. Benjamin Moore & Co.
2. Duron, Inc.
3. Glidden Professional, Division of PPG Architectural Finishes, Inc.
4. M.A.B. Paints.
5. PPG Architectural Finishes, Inc.
6. Other prior approved manufacturers.

B. Source Limitations: Obtain paint materials from single source from single listed manufacturer.

1. Manufacturer's designations listed on a separate color schedule are for color reference only and do not indicate prior approval.

2.2 PAINT, GENERAL

A. Material Compatibility:

1. Provide materials for use within each paint system that are compatible with one another and substrates indicated, under conditions of service and application as demonstrated by manufacturer, based on testing and field experience.
2. For each coat in a paint system, provide products recommended in writing by manufacturers of topcoat for use in paint system and on substrate indicated.

B. VOC Content: Provide materials that comply with VOC limits of authorities having jurisdiction.

- C. Colors: As selected by Architect from manufacturer's full range.
 - 1. 20 percent of surface area will be painted with deep tones.

PART 3 - EXECUTION

3.1 EXAMINATION

- A. Examine substrates and conditions, with Applicator present, for compliance with requirements for maximum moisture content and other conditions affecting performance of the Work. Verify suitability of substrates, including surface conditions and compatibility with existing finishes and primers. Where acceptability of substrate conditions is in question, apply samples and perform in-situ testing to verify compatibility, adhesion, and film integrity of new paint application.
 - 1. Report, in writing, conditions that may affect application, appearance, or performance of paint.
- B. Substrate Conditions:
 - 1. Maximum Moisture Content of Substrates: When measured with an electronic moisture meter as follows:
 - a. Concrete: 12 percent.
 - b. Masonry (Clay and CMU): 12 percent.
 - c. Wood: 15 percent.
 - d. Portland Cement Plaster: 12 percent.
 - e. Gypsum Board: 12 percent.
 - 2. Portland Cement Plaster Substrates: Verify that plaster is fully cured.
 - 3. Exterior Gypsum Board Substrates: Verify that finishing compound is sanded smooth.
- C. Proceed with coating application only after unsatisfactory conditions have been corrected; application of coating indicates acceptance of surfaces and conditions.

3.2 PREPARATION

- A. Comply with manufacturer's written instructions and recommendations in "MPI Manual" applicable to substrates and paint systems indicated.
- B. Remove hardware, covers, plates, and similar items already in place that are removable and are not to be painted. If removal is impractical or impossible because of size or weight of item, provide surface-applied protection before surface preparation and painting.
 - 1. After completing painting operations, use workers skilled in the trades involved to reinstall items that were removed. Remove surface-applied protection.
- C. Clean substrates of substances that could impair bond of paints, including dust, dirt, oil, grease, and incompatible paints and encapsulants.
 - 1. Remove incompatible primers and reprime substrate with compatible primers or apply tie coat as required to produce paint systems indicated.

- D. Concrete Substrates: Remove release agents, curing compounds, efflorescence, and chalk. Do not paint surfaces if moisture content or alkalinity of surfaces to be painted exceeds that permitted in manufacturer's written instructions.
- E. Masonry Substrates: Remove efflorescence and chalk. Do not paint surfaces if moisture content or alkalinity of surfaces or mortar joints exceeds that permitted in manufacturer's written instructions.
- F. Existing Steel, Unprimed Steel or Incompatible Coatings: Remove rust, loose mill scale, and shop primer if any. Clean using methods recommended in writing by paint manufacturer but not less than the following:
 - 1. SSPC-SP 2, "Hand Tool Cleaning."
 - 2. SSPC-SP 3, "Power Tool Cleaning."
 - 3. SSPC-SP 7/NACE No. 4, "Brush-off Blast Cleaning."
 - 4. SSPC-SP 11, "Power Tool Cleaning to Bare Metal."
- G. Shop-Primed Steel Substrates: Clean field welds, bolted connections, and abraded areas of shop paint, and paint exposed areas with the same material as used for shop priming to comply with SSPC-PA 1 for touching up shop-primed surfaces.
- H. Galvanized-Metal Substrates: Remove grease and oil residue from galvanized sheet metal by mechanical methods to produce clean, lightly etched surfaces that promote adhesion of subsequently applied paints.
- I. Aluminum Substrates: Remove loose surface oxidation.
- J. Wood Substrates:
 - 1. Scrape and clean knots. Before applying primer, apply coat of knot sealer recommended in writing by topcoat manufacturer for exterior use in paint system indicated.
 - 2. Sand surfaces that will be exposed to view, and dust off.
 - 3. Prime edges, ends, faces, undersides, and backsides of wood.
 - 4. After priming, fill holes and imperfections in the finish surfaces with putty or plastic wood filler. Sand smooth when dried.
- K. Plastic Trim Fabrication Substrates: Remove dust, dirt, and other foreign material that might impair bond of paints to substrates.

3.3 APPLICATION

- A. Apply paints according to manufacturer's written instructions and recommendations in "MPI Manual."
 - 1. Use applicators and techniques suited for paint and substrate indicated.
 - 2. Paint surfaces behind movable items same as similar exposed surfaces. Before final installation, paint surfaces behind permanently fixed items with prime coat only.
 - 3. Paint both sides and edges of exterior doors and entire exposed surface of exterior door frames.
 - 4. Paint entire exposed surface of steel window frames and sashes.
 - 5. Do not paint over labels of independent testing agencies or equipment name, identification, performance rating, or nomenclature plates.

6. Primers specified in painting schedules may be omitted on items that are factory primed or factory finished if acceptable to topcoat manufacturers.
- B. Tint undercoats at deep colors with the same color as topcoat, but tint each undercoat a lighter shade to facilitate identification of each coat if multiple coats of same material are to be applied. Provide sufficient difference in shade of undercoats to distinguish each separate coat.
- C. If undercoats or other conditions show through topcoat, apply additional coats until cured film has a uniform paint finish, color, and appearance.
- D. Apply paints to produce surface films without cloudiness, spotting, holidays, laps, brush marks, roller tracking, runs, sags, ropiness, or other surface imperfections. Cut in sharp lines and color breaks.
- E. Painting Fire Suppression, Plumbing, HVAC, Electrical, Communication, and Electronic Safety and Security Work:
 1. Paint the following work where exposed to view:
 - a. Equipment, including panelboards.
 - b. Uninsulated metal piping.
 - c. Uninsulated plastic piping.
 - d. Pipe hangers and supports.
 - e. Metal conduit.
 - f. Plastic conduit.
 - g. Tanks that do not have factory-applied final finishes.

3.4 FIELD QUALITY CONTROL

- A. Dry Film Thickness Testing: Owner may engage the services of a qualified testing and inspecting agency to inspect and test paint for dry film thickness.
 1. Contractor shall touch up and restore painted surfaces damaged by testing.
 2. If test results show that dry film thickness of applied paint does not comply with paint manufacturer's written recommendations, Contractor shall pay for testing and apply additional coats as needed to provide dry film thickness that complies with paint manufacturer's written recommendations.

3.5 CLEANING AND PROTECTION

- A. At end of each workday, remove rubbish, empty cans, rags, and other discarded materials from Project site.
- B. After completing paint application, clean spattered surfaces. Remove spattered paints by washing, scraping, or other methods. Do not scratch or damage adjacent finished surfaces.
- C. Protect work of other trades against damage from paint application. Correct damage to work of other trades by cleaning, repairing, replacing, and refinishing, as approved by Architect, and leave in an undamaged condition.
- D. At completion of construction activities of other trades, touch up and restore damaged or defaced painted surfaces.

3.6 EXTERIOR PAINTING SCHEDULE

- A. Concrete, Portland Cement Plaster (Stucco), Cementitious Siding, Nontraffic Surfaces:
 - 1. Latex System:
 - a. Prime Coat: Primer sealer, latex, exterior: S-W Loxon Concrete & Masonry Primer Sealer, A24W8300, at 8.0 mils wet, 3.2 mils dry.
 - b. Intermediate Coat: Latex, exterior, matching topcoat.
 - c. Topcoat: Latex, exterior, low-sheen: S-W A-100 Exterior Latex Flat, A6 Series or Low Sheen, A12 Series, at 4.0 mils wet, 1.5 mils dry, per coat.
 - 2. Latex Aggregate/Latex System:
 - a. Prime Coat: Block Filler, Latex, Interior/Exterior: S-W Loxon Block Surfacer, A24W200, at 50 to 100 sq. ft. per gal (1.2 to 2.4 sq. m per l).
 - b. Topcoat: Latex, exterior flat, fine, medium or coarse texture as selected: S-W UltraCrete Textured Masonry Topcoat, A44-800 Series, at 50 to 80 sq ft./gal. 50 to 100 sq. ft. per gal.
- B. CMU Substrates:
 - 1. Latex System:
 - a. Block Filler: Block filler, latex, interior/exterior: S-W PrepRite Block Filler, B25W25, at 75 to 125 sq. ft. per gal (1.8 to 3.1 sq. m per l).
 - b. Intermediate Coat: Latex, exterior, matching topcoat.
 - c. Topcoat: Latex, exterior, satin: S-W A-100 Exterior Latex Satin, A82 Series, at 4.0 mils wet, 1.5 mils dry, per coat.
- C. Ferrous Metal, Galvanized-Metal, and Aluminum Substrates:
 - 1. Water-Based Light Industrial Coating System:
 - a. Prime Coat: Primer, water-based, anti-corrosive for metal: S-W Pro Industrial Pro-Cryl Universal Primer, B66-310 Series, 5.0 to 10.0 mils wet, 2.0 to 4.0 mils dry. Spot prime any damaged shop primer if steel is already shop primed.
 - b. Intermediate Coat: Light industrial coating, exterior, water based, matching topcoat.
 - c. Topcoat: Light industrial coating, exterior, water based, semi-gloss: S-W Pro Industrial Acrylic Semi-Gloss Coating, B66-650 Series, at 2.5 to 4.0 mils dry, per coat.
- D. Wood Substrates: Including exposed wood items not indicated to receive shop-applied finish.
 - 1. Latex System:
 - a. Prime Coat: Primer, latex for exterior wood.
 - a. Intermediate Coat: Latex, exterior, matching topcoat.
 - b. Topcoat: Latex, exterior, satin: S-W A-100 Exterior Latex Satin, A82 Series, at 4.0 mils wet, 1.5 mils dry, per coat.
 - c.

E. Exterior Gypsum Board Substrates:

1. Latex System:

- a. Prime Coat: Primer, bonding, water-based: S-W PrepRite ProBlock Latex Primer/Sealer.
- b. Intermediate Coat: Latex, exterior, matching topcoat.
- c. Topcoat: Latex, exterior, satin: S-W A-100 Exterior Latex Satin, A82 Series, at 4.0 mils wet, 1.5 mils dry, per coat.

END OF SECTION 099113

SECTION 099123 - INTERIOR PAINTING

PART 1 - GENERAL

1.1 SUMMARY

- A. Section includes surface preparation and the application of paint systems on interior substrates as included in the Drawings.
 - 1. Concrete.
 - 2. Clay masonry.
 - 3. Concrete masonry units (CMU).
 - 4. Steel.
 - 5. Cast iron.
 - 6. Galvanized metal.
 - 7. Aluminum (not anodized or otherwise coated).
 - 8. Wood.
 - 9. Gypsum board.
 - 10. Plaster.
 - 11. Cotton or canvas insulation covering.
- B. Related Requirements:
 - 1. Section 051200 "Structural Steel Framing" for shop priming of metal substrates with primers specified in this Section.
 - 2. Section 099600 "High-Performance Coatings" for high-performance and special-use coatings.
 - 3. Section 099113 "Exterior Painting" for surface preparation and the application of paint systems on exterior substrates.
 - 4. Section 099300 "Staining and Transparent Finishing" for surface preparation and the application of wood stains and transparent finishes on interior wood substrates.

1.2 DEFINITIONS

- A. Gloss Level 1: Not more than 5 units at 60 degrees and 10 units at 85 degrees, according to ASTM D 523, a matte flat finish.
- B. Gloss Level 2: Not more than 10 units at 60 degrees and 10 to 35 units at 85 degrees, according to ASTM D 523, a high-side sheen flat, velvet-like finish.
- C. Gloss Level 3: 10 to 25 units at 60 degrees and 10 to 35 units at 85 degrees, according to ASTM D 523, an eggshell finish.
- D. Gloss Level 4: 20 to 35 units at 60 degrees and not less than 35 units at 85 degrees, according to ASTM D 523, a satin-like finish.
- E. Gloss Level 5: 35 to 70 units at 60 degrees, according to ASTM D 523, a semi-gloss finish.
- F. Gloss Level 6: 70 to 85 units at 60 degrees, according to ASTM D 523, a gloss finish.

1.3 SUBMITTALS

- A. Product Data: For each type of product. Include preparation requirements and application instructions.
- B. Samples for Verification: For each type of paint system and in each color and gloss of topcoat.
 - 1. Submit Samples on rigid backing, 8 inches (200 mm) square.
 - 2. Step coats on Samples to show each coat required for system.
 - 3. Label each coat of each Sample.
 - 4. Label each Sample for location and application area.
- C. Product List: For each product indicated, include the following:
 - 1. Cross-reference to paint system and locations of application areas. Use same designations indicated on Drawings and in schedules.
 - 2. VOC content.
- D. Coating Maintenance Manual: Provide coating maintenance manual including area summary with finish schedule, area detail designating location where each product/color/finish was used, product data pages, material safety data sheets, care and cleaning instructions, touch-up procedures, and color samples of each color and finish used.

1.4 MAINTENANCE MATERIAL SUBMITTALS

- A. Furnish extra materials, from the same product run, that match products installed and that are packaged with protective covering for storage and identified with labels describing contents.
 - 1. Paint: 5 percent, but not less than 1 gal. (3.8 L) of each material and color applied.

1.5 QUALITY ASSURANCE

- A. Mockups: Apply mockups of each paint system indicated and each color and finish selected to verify preliminary selections made under Sample submittals and to demonstrate aesthetic effects and set quality standards for materials and execution.
 - 1. Architect will select one surface to represent surfaces and conditions for application of each paint system specified in Part 3.
 - a. Vertical and Horizontal Surfaces: Provide samples of at least 100 sq. ft. (9 sq. m).
 - b. Other Items: Architect will designate items or areas required.
 - 2. Final approval of color selections will be based on mockups.
 - a. If preliminary color selections are not approved, apply additional mockups of additional colors selected by Architect at no added cost to Owner.
 - 3. Approval of mockups does not constitute approval of deviations from the Contract Documents contained in mockups unless Architect specifically approves such deviations in writing.

4. Subject to compliance with requirements, approved mockups may become part of the completed Work if undisturbed at time of Substantial Completion.

1.6 DELIVERY, STORAGE, AND HANDLING

- A. Delivery and Handling: Deliver products to Project site in an undamaged condition in manufacturer's original sealed containers, complete with labels and instructions for handling, storing, unpacking, protecting, and installing. Packaging shall bear the manufacturer's label with the following information:
 1. Product name and type (description).
 2. Batch date.
 3. Color number.
 4. VOC content.
 5. Environmental handling requirements.
 6. Surface preparation requirements.
 7. Application instructions.
- B. Store materials not in use in tightly covered containers in well-ventilated areas with ambient temperatures continuously maintained at not less than 45 deg F (7 deg C).
 1. Maintain containers in clean condition, free of foreign materials and residue.
 2. Remove rags and waste from storage areas daily.

1.7 FIELD CONDITIONS

- A. Apply paints only when temperature of surfaces to be painted and ambient air temperatures are between 50 and 95 deg F (10 and 35 deg C).
- B. Do not apply paints when relative humidity exceeds 85 percent; at temperatures less than 5 deg F (3 deg C) above the dew point; or to damp or wet surfaces.
- C. Lead Paint: It is not expected that lead paint will be encountered in the Work.
 1. If suspected lead paint is encountered, do not disturb; immediately notify Architect and Owner.

PART 2 - PRODUCTS

2.1 MANUFACTURERS

- A. Basis-of-Design Product: Subject to compliance with requirements, provide Sherwin-Williams Company products indicated or comparable product from one of the following:
 1. Benjamin Moore & Co.
 2. Duron, Inc.
 3. Glidden Professional, Division of PPG Architectural Finishes, Inc.
 4. PPG Architectural Finishes, Inc.
 5. Pratt & Lambert.

6. Other prior approved manufacturers.

B. Source Limitations: Obtain paint materials from single source from single listed manufacturer.

1. Manufacturer's designations listed on a separate color schedule are for color reference only and do not indicate prior approval.

2.2 PAINT, GENERAL

A. Material Compatibility:

1. Provide materials for use within each paint system that are compatible with one another and substrates indicated, under conditions of service and application as demonstrated by manufacturer, based on testing and field experience.
2. For each coat in a paint system, provide products recommended in writing by manufacturers of topcoat for use in paint system and on substrate indicated.

B. VOC Content: Products shall comply with VOC limits of authorities having jurisdiction.

C. Colors: As selected by Architect from manufacturer's full range.

1. 20 percent of surface area will be painted with deep tones.

PART 3 - EXECUTION

3.1 EXAMINATION

A. Examine substrates and conditions, with Applicator present, for compliance with requirements for maximum moisture content and other conditions affecting performance of the Work. Verify suitability of substrates, including surface conditions and compatibility with existing finishes and primers. Where acceptability of substrate conditions is in question, apply samples and perform in-situ testing to verify compatibility, adhesion, and film integrity of new paint application.

1. Report, in writing, conditions that may affect application, appearance, or performance of paint.

B. Substrate Conditions:

1. Maximum Moisture Content of Substrates: When measured with an electronic moisture meter as follows:

- a. Concrete: 12 percent.
- b. Masonry (Clay and CMU): 12 percent.
- c. Wood: 15 percent.
- d. Gypsum Board: 12 percent.
- e. Plaster: 12 percent.

2. Gypsum Board Substrates: Verify that finishing compound is sanded smooth.

3. Plaster Substrates: Verify that plaster is fully cured.

4. Spray-Textured Ceiling Substrates: Verify that surfaces are dry.

- C. Proceed with coating application only after unsatisfactory conditions have been corrected; application of coating indicates acceptance of surfaces and conditions.

3.2 PREPARATION

- A. Comply with manufacturer's written instructions and recommendations in "MPI Manual" applicable to substrates indicated.
- B. Remove hardware, covers, plates, and similar items already in place that are removable and are not to be painted. If removal is impractical or impossible because of size or weight of item, provide surface-applied protection before surface preparation and painting.
 - 1. After completing painting operations, use workers skilled in the trades involved to reinstall items that were removed. Remove surface-applied protection if any.
- C. Clean substrates of substances that could impair bond of paints, including dust, dirt, oil, grease, and incompatible paints and encapsulants.
 - 1. Remove incompatible primers and reprime substrate with compatible primers or apply tie coat as required to produce paint systems indicated.
- D. Concrete Substrates: Remove release agents, curing compounds, efflorescence, and chalk. Do not paint surfaces if moisture content or alkalinity of surfaces to be painted exceeds that permitted in manufacturer's written instructions.
 - 1. Concrete Floors: Remove oil, dust, grease, dirt, and other foreign materials. Comply with SSPC-SP-13/NACE 6 or ICRI 03732.
- E. Masonry Substrates: Remove efflorescence and chalk. Do not paint surfaces if moisture content or alkalinity of surfaces or mortar joints exceed that permitted in manufacturer's written instructions.
- F. Existing Steel, Unprimed Steel or Incompatible Coatings: Remove rust, loose mill scale, and shop primer, if any. Clean using methods recommended in writing by paint manufacturer but not less than the following:
 - 1. SSPC-SP 2, "Hand Tool Cleaning."
 - 2. SSPC-SP 3, "Power Tool Cleaning."
 - 3. SSPC-SP 7/NACE No. 4, "Brush-off Blast Cleaning."
 - 4. SSPC-SP 11, "Power Tool Cleaning to Bare Metal."
- G. Shop-Primed Steel Substrates: Clean field welds, bolted connections, and abraded areas of shop paint, and paint exposed areas with the same material as used for shop priming to comply with SSPC-PA 1 for touching up shop-primed surfaces.
- H. Galvanized-Metal Substrates: Remove grease and oil residue from galvanized sheet metal fabricated from coil stock by mechanical methods to produce clean, lightly etched surfaces that promote adhesion of subsequently applied paints.
- I. Aluminum Substrates: Remove loose surface oxidation.
- J. Wood Substrates:

1. Scrape and clean knots, and apply coat of knot sealer before applying primer.
 2. Sand surfaces that will be exposed to view, and dust off.
 3. Prime edges, ends, faces, undersides, and backsides of wood.
 4. After priming, fill holes and imperfections in the finish surfaces with putty or plastic wood filler. Sand smooth when dried.
- K. Cotton or Canvas Insulation Covering Substrates: Remove dust, dirt, and other foreign material that might impair bond of paints to substrates.

3.3 APPLICATION

- A. Apply paints according to manufacturer's written instructions and to recommendations in "MPI Manual."
1. Use applicators and techniques suited for paint and substrate indicated.
 2. Paint surfaces behind movable equipment and furniture same as similar exposed surfaces. Before final installation, paint surfaces behind permanently fixed equipment or furniture with prime coat only.
 3. Paint front and backsides of access panels, removable or hinged covers, and similar hinged items to match exposed surfaces.
 4. Do not paint over labels of independent testing agencies or equipment name, identification, performance rating, or nomenclature plates.
 5. Primers specified in painting schedules may be omitted on items that are factory primed or factory finished if acceptable to topcoat manufacturers.
- B. Tint each undercoat at deep colors with a lighter shade of the topcoat to facilitate identification of each coat if multiple coats of same material are to be applied. Tint undercoats to match color of topcoat, but provide sufficient difference in shade of undercoats to distinguish each separate coat.
- C. If undercoats or other conditions show through topcoat, apply additional coats until cured film has a uniform paint finish, color, and appearance.
- D. Apply paints to produce surface films without cloudiness, spotting, holidays, laps, brush marks, roller tracking, runs, sags, ropiness, or other surface imperfections. Cut in sharp lines and color breaks.
- E. Painting Fire Suppression, Plumbing, HVAC, Electrical, Communication, and Electronic Safety and Security Work:
1. Paint the following work where exposed in occupied spaces:
 - a. Equipment, including panelboards.
 - b. Uninsulated metal piping.
 - c. Uninsulated plastic piping.
 - d. Pipe hangers and supports.
 - e. Metal conduit.
 - f. Plastic conduit.
 - g. Duct, equipment, and pipe insulation having cotton or canvas insulation covering or other paintable jacket material.
 - h. Other items as directed by Architect.

2. Paint portions of internal surfaces of metal ducts, without liner, behind air inlets and outlets that are visible from occupied spaces.

3.4 FIELD QUALITY CONTROL

- A. Dry Film Thickness Testing: Owner may engage the services of a qualified testing and inspecting agency to inspect and test paint for dry film thickness.
 1. Contractor shall touch up and restore painted surfaces damaged by testing.
 2. If test results show that dry film thickness of applied paint does not comply with paint manufacturer's written recommendations, Contractor shall pay for testing and apply additional coats as needed to provide dry film thickness that complies with paint manufacturer's written recommendations.

3.5 CLEANING AND PROTECTION

- A. At end of each workday, remove rubbish, empty cans, rags, and other discarded materials from Project site.
- B. After completing paint application, clean spattered surfaces. Remove spattered paints by washing, scraping, or other methods. Do not scratch or damage adjacent finished surfaces.
- C. Protect work of other trades against damage from paint application. Correct damage to work of other trades by cleaning, repairing, replacing, and refinishing, as approved by Architect, and leave in an undamaged condition.
- D. At completion of construction activities of other trades, touch up and restore damaged or defaced painted surfaces.

3.6 INTERIOR PAINTING SCHEDULE

- A. Concrete Substrates, Nontraffic Surfaces and Clay Masonry:
 1. Latex System:
 - a. Prime Coat: Primer sealer, latex, interior: S-W Loxon Concrete & Masonry Primer Sealer, A24W8300, at 8.0 mils wet, 3.2 mils dry.
 - b. Intermediate Coat: S-W Pro Industrial DTM Acrylic Semi-Gloss, B66 Series.
 - c. Topcoat: S-W Pro Industrial DTM Acrylic Semi-Gloss, B66 Series, at 6.0-10.0 mils wet, 2.5-4.0 mils dry per coat.
- B. CMU Substrates:
 1. Latex System:
 - a. Block Filler: S-W Heavy Duty Block Filler, B42W46, 18.0-34.0 mils wet, 10.0-18.0 mils dry.
 - b. Intermediate Coat: S-W Pro Industrial DTM Acrylic Semi-Gloss, B66 Series.
 - c. Topcoat: S-W Pro Industrial DTM Acrylic Semi-Gloss, B66 Series, at 6.0-10.0 mils wet, 2.5-4.0 mils dry per coat.

C. Metal Substrates (Aluminum, Steel, Galvanized Steel):

1. Alkyd System (Water Based):

- a. Prime Coat: Primer, rust-inhibitive, water based: S-W Pro Industrial Pro-Cryl Universal Primer, B66-310 Series, at 5.0 to 10 mils wet, 2.0 to 4.0 mils dry.
- b. Intermediate Coat: Water-based acrylic, interior, matching topcoat.
- c. Topcoat: S-W Pro Industrial Acrylic Semi-Gloss Coating, B66-650 Series or Gloss Coating, B66-660 Series, at 2.5 to 4.0 mils dry, per coat.

D. Wood Substrates: Including exposed wood items not indicated to receive shop-applied finish.

1. Latex System:

- a. Prime Coat: Primer sealer, latex, interior: S-W Premium Wall & Wood Primer, B28W08111, at 4.0 mils wet, 1.8 mils dry.
- b. Intermediate Coat: Latex, interior, matching topcoat.
- c. Topcoat: S-W Pro Industrial DTM Acrylic Semi-Gloss, B66-650 Series, at 6.0-12.0 mils wet, 2.1-4.2 mils dry, per coat.

E. Gypsum Board, Plaster and Spray-Texture Ceiling Substrates:

1. Latex System:

- a. Prime Coat: Primer, latex, interior: S-W ProMar 200 Zero VOC Latex Primer, B28W2600, at 4.0 mils wet, 1.5 mils dry.
- b. Intermediate Coat: Latex, interior, matching topcoat.
- c. Topcoat: S-W Pro Industrial DTM Acrylic Semi-Gloss, B66 Series, at 6.0-10.0 mils wet, 2.5-4.0 mils dry, per coat.

END OF SECTION 099123

SECTION 099600 - HIGH-PERFORMANCE COATINGS

PART 1 - GENERAL

1.1 SUMMARY

- A. Section includes surface preparation and the application of high-performance coating systems on the following substrates:
 - 1. Exterior Substrates:
 - a. Shop primed steel.
 - b. Galvanized metal.

1.2 SUBMITTALS

- A. Product Data: For each type of product. Include preparation requirements and application instructions.
- B. Samples: For each type of coating system and in each color and gloss of topcoat indicated.

PART 2 - PRODUCTS

2.1 MANUFACTURERS

- A. Basis-of-Design Product: Subject to compliance with requirements, provide Tnemec Inc.; high performance coating systems, or comparable products by one of the following:
 - 1. Benjamin Moore & Co.
 - 2. Devoe Paint Company; Akzo Nobel.
 - 3. Dulux (formerly ICI Paints); a brand of AkzoNobel.
 - 4. Sherwin-Williams Company (The).
- B. Products: Subject to compliance with requirements, provide product listed in the Exterior High-Performance Coating Schedule for the coating category indicated.

2.2 HIGH-PERFORMANCE COATINGS, GENERAL

- A. Material Compatibility:
 - 1. Materials for use within each paint system shall be compatible with one another and substrates indicated, under conditions of service and application as demonstrated by manufacturer, based on testing and field experience.
 - 2. For each coat in a paint system, products shall be recommended in writing by topcoat manufacturers for use in paint system and on substrate indicated.
 - 3. Products shall be of same manufacturer for each coat in a coating system.

- B. Colors: As selected by Architect from manufacturer's full range.

PART 3 - EXECUTION

3.1 EXAMINATION

- A. Examine substrates and conditions, with Applicator present, for compliance with requirements for maximum moisture content and other conditions affecting performance of the Work.
- B. Maximum Moisture Content of Substrates: When measured with an electronic moisture meter as follows:
 - 1. Concrete: 12 percent.
 - 2. Fiber-Cement Board: 12 percent.
 - 3. Masonry (Clay and CMUs): 12 percent.
 - 4. Wood: 15 percent.
 - 5. Gypsum Board: 12 percent.
 - 6. Plaster: 12 percent.
- C. Verify suitability of substrates, including surface conditions and compatibility with existing finishes and primers. The contractor shall provide a test sample of the proposed primer coat on a section of shop-primed steel to verify proper adhesion of coating system to the primed substrate.
- D. Proceed with coating application only after unsatisfactory conditions have been corrected.
 - 1. Application of coating indicates acceptance of surfaces and conditions.

3.2 PREPARATION

- A. Comply with manufacturer's written instructions and recommendations applicable to substrates and coating systems indicated.
- B. Remove hardware, covers, plates, and similar items already in place that are removable and are not to be painted. If removal is impractical or impossible because of size or weight of item, provide surface-applied protection before surface preparation and painting.
 - 1. After completing painting operations, use workers skilled in the trades involved to reinstall items that were removed. Remove surface-applied protection if any.
- C. Clean substrates of substances that could impair bond of coatings, including dust, dirt, oil, grease, and incompatible paints and encapsulants.
 - 1. Remove incompatible primers and reprime substrate with compatible primers or apply tie coat as required to produce coating systems indicated.

3.3 APPLICATION

- A. Apply high-performance coatings according to manufacturer's written instructions and recommendations.
- B. Apply coatings to produce surface films without cloudiness, spotting, holidays, laps, brush marks, runs, sags, ropiness, or other surface imperfections. Produce sharp glass lines and color breaks.

3.4 EXTERIOR HIGH-PERFORMANCE COATING SCHEDULE

- A. Shop-Primed Steel Substrates (Exposed Building Structure & Miscellaneous Metal Surfaces):
 - 1. Pigmented Polyurethane over High-Build Epoxy Primer:
 - a. Prime Coat: Tnemec Series 135 Chembuild modified epoxy primer, DFT 4.0 to 6.0 mils, tinted slightly lighter than finish topcoat.
 - b. Topcoat: Tnemec Series 1075U Endura-Shield II semi-gloss, acrylic polyurethane, DFT 3.0 to 5.0 mils.
- B. Galvanized-Metal Substrates (Hot-Dipped Handrails/Guardrails):
 - 1. Fluoropolymer over High-Build Epoxy Primer:
 - a. Prime Coat: Tnemec Series 66 Hi-Build Epoxoline epoxy primer, DFT 2.0 to 3.0 mils, tinted slightly lighter than finish topcoat.
 - b. Topcoat: Tnemec Series 1071 Fluoronar semi-gloss, high-solids fluoropolymer, DFT 2.5 to 3.0 mils.

END OF SECTION 099600